


# NO BULLY RAP

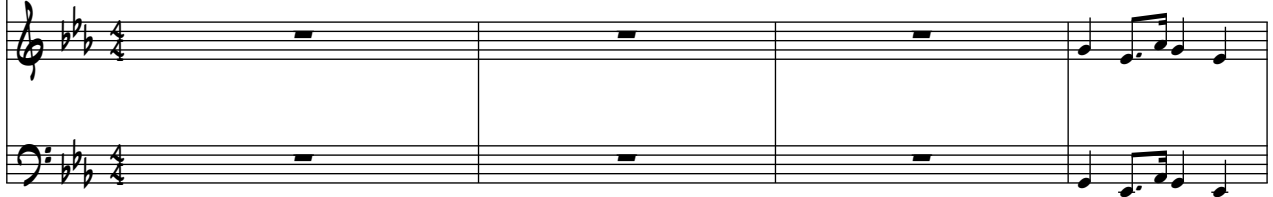
CHERYL MELODY

VOICE 2



ONCE U PON A TIME THERE WERE SOME REAL LY GREAT KIDS BUT THEY WERE MADE FUN OF NO

PIANO



5



MAT TER WHAT THEY DID THERE WAS RO SA SHA MICE MO HAM MED AND DAV ID AND THE BUL LIES OV ER THERE CALLED THEM

PNO.



10




NAMES THAT THEY HAT ED BUT THESE GREAT KIDS THEY KNEW JUST WHAT TO DO THEY SAID: LET'S GET TO GETH ER WE'LL

PNO.




14



SEE THIS THROUGH SO THEY WALKED RIGHT UP LOOKED THOSE KIDS IN THE EYES SAID WE HAVE SOME I DEAS! LIS TEN UP YOU GUYS

PNO.



19

HERE'S SOME HINTS ON HOW TO WORK IT COOL IT BE IT TREAT EACH OTH ER GOOD

PNO.

25

DEAL ING WITH EACH OTH ER IN A MAN NER WE REAL LY SHOULDO

PNO.

30

BE ING A SUL LY OR BE ING A TEASE DON'T BE THAT WAY PLEASE OH PLEASE CAUSE IT MAKES FOR MAD

PNO.

35

FEEL INGS SAD AS CAN BE DRAGS OUR WORLD DOWN! CAN'T YOU SEE THAT A KID CAN ON LY TAKE SO MUCH

PNO.

40 OF MEAN WORDS OR ANGRY TOUCH SOME PEOPLE MIGHT BE DIFFERENT THEY MIGHT NOT FIT IN BUT TEASING THEM

PNO.

45 IS A NO WIN SKIT SCAT DIT AN' DAT WHA DA YA THINK OF THAT?

PNO.

50 DIT IN DAT IN DIT IN IT'S THE NO BULLY RAP BULLY? GOS SIP? TEASE? NOT A COOL WAY! LET'S WATCH WHAT WE DO AND

PNO.

57 THINK AND SAY CAUSE I'VE GOT FEELINGS YOU'VE GOT FEELINGS EVERYONE'S GOT 'EM TOO LET'S FIND SOME WAYS TO MAKE THINGS RIGHT BY

PNO.

61

WHAT WE SAY AND DO RESPECT YOURSELF RESPECT EACH OTHER TRY TO GET A LONG COME AND JOIN THE OTHER SIDE

PNO.

65

(ECHO) IT'S THE NOBULLY SONG HERE'S MORE HINTS ON HOW TO WORK IT:

PNO.

70

COOL IT BE IT TREAT EACH OTHER GOOD DEALING WITH EACH OTHER IN A MANNER WE REALLY SHOULD

PNO.

76

YOU SEE THE NICER YOU ARE TO YOURSELF THE LESS YOU'LL PICK ON SOMEBODY ELSE

PNO.

81

AND NO BOD Y CAN TAKE A WAY YOUR HOPES AND YOUR DREAMS KEEP THEM A LIVE AS HARD AS IT SEEMS YOU MIGHT HAVE MON

PNO.

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) features a rhythmic pattern of eighth notes with lyrics: "AND NO BOD Y CAN TAKE A WAY YOUR HOPES AND YOUR DREAMS KEEP THEM A LIVE AS HARD AS IT SEEMS YOU MIGHT HAVE MON". The piano accompaniment (grand staff) consists of a simple bass line in the left hand and rests in the right hand.

86

EY OR YOU MIGHT BE BROKE BUT WE'RE ALL THE SAME WITH A THING CALLED HOPE HOPES ARE THE DREAMS A LIVE IN YOUR MIND

PNO.

Detailed description: This system contains the next five measures. The vocal line continues with lyrics: "EY OR YOU MIGHT BE BROKE BUT WE'RE ALL THE SAME WITH A THING CALLED HOPE HOPES ARE THE DREAMS A LIVE IN YOUR MIND". The piano accompaniment remains simple, with a bass line in the left hand and rests in the right hand.

91

DIS COV ER ALL YOU CAN BE "YOU'VE GOT A TREASURE WITHIN ONLY YOU HAVE THE POWER TO FIND!" SKIT SCAT DIT IN DAT

PNO.

Detailed description: This system contains the next five measures. The vocal line includes lyrics: "DIS COV ER ALL YOU CAN BE 'YOU'VE GOT A TREASURE WITHIN ONLY YOU HAVE THE POWER TO FIND!' SKIT SCAT DIT IN DAT". The piano accompaniment features a bass line in the left hand and chords in the right hand.

97

WHA DA YA THINK OF THAT DIT IN DAT IN DIT IN IT'S THE NO BUL LY RAP BUL LY? GOS SIP? TEASE? NOT A COOL WAY LET'S

PNO.

Detailed description: This system contains the final five measures. The vocal line includes lyrics: "WHA DA YA THINK OF THAT DIT IN DAT IN DIT IN IT'S THE NO BUL LY RAP BUL LY? GOS SIP? TEASE? NOT A COOL WAY LET'S". The piano accompaniment features a more active bass line in the left hand and chords in the right hand.

106

WATCH WHAT WE DO AND THINK AND SAY CAUSE I GOT FEEL INGS YOU GOT FEEL INGS EV'RY ONE'S GOT EM TOO LET'S

PNO.

110

FIND SOME WAYS TO MAKE THINGS RIGHT BY WHAT WE SAY AND DO RESPECT YOUR SELF RESPECT EACH OTHER TRY AND GET A LONG

PNO.

114

COME AND JOIN THE OTHER SIDE (ECHO) IT'S THE NO BULLY SONG "SKIT SCAT!"

PNO.

1. PARTNER SONGS CAN BE CREATED OF THE "SKIT SCAT DITTIN DAT" SECTION AND SUNG SIMULTANEOUSLY WITH THE "I'VE GOT FEELINGS, YOU'VE GOT FEELINGS" SECTION.
2. PARTNER SONGS CAN BE CREATED WITH THE "I'VE GOT FEELINGS, YOU'VE GOT FEELINGS" SECTION AND SUNG SIMULTANEOUSLY WITH "THE NICER YOU ARE TO YOURSELF" SECTION.
3. THE LAST SECTION CAN BE SUNG 4 TIMES, ONCE WITH THE BULLYING FOCUS, ONCE WITH THE TEASING FOCUS, ONCE WITH THE GOSSIPING FOCUS, AND THE LAST TIME BACK TO THE BULLYING FOCUS. PLEASE HEAR THE EXAMPLE OF "THE NO BULLY RAP" ON THE CD, "CELEBRATE!"